

THE WORLD'S LEADING HOMES MAGAZINE

ELLE DECORATION

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25
YEARS
OF STYLE
COLLECTOR'S
EDITION

THE ART OF
INDULGENCE

**ROBERTO
CAVALLI**
by the pool

**JADE
JAGGER**
in the tropics

**CHRISTIAN
LIAIGRE**
on the beach

PLUS

*Nicky Haslam, Kelly Hoppen and Jonathan Adler
on the subtle skill of over and understatement.
Is Piet Oudolf the world's greatest garden designer?*



RUSTIC CHARM

This terracotta tableware from M&S features striking geometric patterns. Hand-painted in Portugal, the monochrome designs come as bowls and a conical vase. Bowls, £25 each (marksandspencer.com).



TOP BRASS

This simple yet striking table light is handcrafted in Italy using brass from Tuscany and glass from the island of Murano. Created by Italian company Nahoor (an Aramaic word meaning 'source of light'), it forms part of a collection that also features pendant, wall and floor lights. From £1,300 (nahoor.com).

HOT SEATS

Venetian designer Luca Nichetto has reinterpreted a traditional Tyrolean chair as part of his latest collaboration with Casamania. Launched to mark the brand's 30th anniversary, 'La Dina' retains the rounded form, cut-out detail and wooden structure associated with furniture from the Dolomite mountains. As well as natural ash, the chairs come in a series of bolder colours. From £264 each, IT (puntoit.co.uk).



NAME TO KNOW NAO TAMURA

Who is she? A Japanese, New York-based creative who graduated from Parsons school in 1999 with a degree in communication design. She's now on the cusp of the

big time: at the Milan Furniture Fair in April, her name was everywhere.

What makes her special? Tamura's creations are not only beautiful, but have a strong personal resonance, too. 'I believe design exists to give form to formless feelings and communicate them to many people,' she says. 'I like to find an emotional connection with the audience.' Her new 'Tiki' lamp for Established & Sons has childlike charm, while her oak, niangon-wood and marble 'Sasso' chopping boards for Discipline are tactile, their soft shapes based on pebbles. And her 'Flow(t)' chandelier for Wonderglass is movingly ethereal: its glass pendants are inspired by reflections of Venetian buildings in the canals.

How important are her Japanese origins? Very. 'In New York I'm surrounded by diverse cultures and I think this is where I found my "Japaneseness",' she says.



'Flow(t)' chandelier, from £1,600, Wonderglass (wonder-glass.com).

'Tiki' light for Established & Sons, £1,620, Mint (mintshop.co.uk).

'Sasso' boards for Discipline, from £92 each, Heal's (heals.co.uk)