



1. AVA Le Deun Luminaires

The new suspension lamp AVA, from Le Deun Luminaires, is available in two sizes: 90 cm and 150 cm. This lamp is made from 100% metal without the use of any plastic and delivers between 3,700 and 5,300 lumens. Le Deun Luminaires specialises in electronic lighting design with low energy consumption.

www.ledeun.com

4. Aura Mirror New Works

The bold materiality of the Aura Mirror is what generates its unique inner glow. Its polished metal form picks up surrounding light, creating diverse reflections through a combination of hard flat surfaces and long curves. Designed to be touched and held, its weight and strength is offset by the softness of its shine and sculptural curved form.

www.newworks.dk

2. Firefly Lladró

Lladró used Maison et Objet to launch Firefly, its first collection of cordless lamps in porcelain. These portable tabletop models with independent LED lighting and rechargeable batteries are inspired by the magical light of fireflies. The attractive lamps are ideal for indoor and outdoor spaces.

www.lladro.com

5. LED Flat NUD Collection

NUD Collection has introduced three new LED light sources. LED SPIN with a beautiful soft filament inspired by Edison's original bulb and LED FLAT (pictured above) with a new unique flat design and two different LED filament shapes. These new lines bring an eye catching addition to the lamp collection.

www.nudcollection.com

3. Christie Nahoor

The sphere of Christie, hanging on a vertical axis, seems to define the surrounding lighting space along to a metaphysical rhythm. Designed by William Pianta, the lamp series is presented as a floor lamp, table lamp or suspension lamp, using polished chrome and Murano glass and in various colours.

www.nahoor.com

6. Balance Oblure

Oblure's latest lamp uses specific materials to keep it in perfect balance. The base uses black marble keeping the construction steady; hand blow glass is cut perfectly to align with the steel boards; and the metal spheres have just the right density to counterweight the opposite side of the lamp's construction.

www.oblure.com

The Great Outdoors

Decorative lighting needn't be confined to the indoor environment. It can be the perfect addition to an outdoor space, bringing it to life at night and adding character during the day. Looking for that final touch? Look no further...



TOLOMEO

ARTEMIDE

IP RATING: IP44

The iconic Tolomeo family, by design icons Michele De Lucchi and Giancarlo Fassina, has been synonymous with the Made In Italy label, and is one of Artemide's signature products since the late 80's. The range has recently expanded to include new outdoor pieces: Tolomeo Paralume and Tolomeo Lampione Outdoor. Lampione is completed with a diffusing cap which sits inside a transparent unit inspired by the design of traditional oil-burning lamp posts. The family is also enriched with a shade to adapt the lamp for use on terraces or in domestic outdoor locations.

www.artemide.com



JASPER

NAHOOR

IP RATING: IP65

Designed by William Pianta, the structural pureness and compositional simplicity make the model of the Jasper outdoor collection an example of architecture's essentiality.

In the accurate and rational vision of an enlightened outer space, floor, wall and ceiling lamps find their fitting place. Finished in lacquered matte black, Jasper features a cement base, and is also available in polished or satin chrome, burnished or brushed brass.

www.nahoor.com



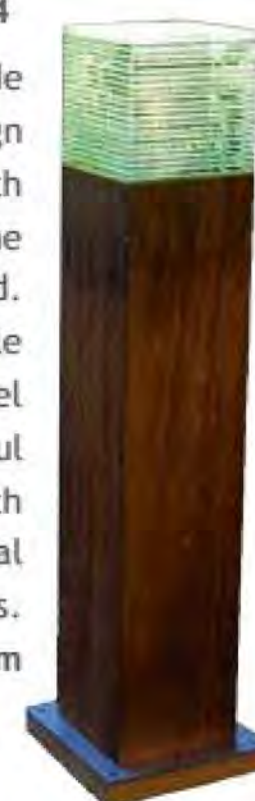
IROKO

LIGHTYARD

IP RATING: IP54

The Iroko LED Bollard provides a wide symmetrical illumination. The design and structure of the glass combined with a top layer of frosted glass ensures the majority of light is directed downward. Manufactured in the UK, Iroko is available in either exotic hard wood, stainless steel or anthracite powder coated. The powerful 4.5w LEDs ensure it is ideal for both hospitality, residential and commercial lighting installations.

www.thelightyard.com



SKY

LUCEPLAN

IP RATING: IP165

Sky is a range of lamps designed for outdoor use. Sky is available in versions with LED with photovoltaic cells and rechargeable batteries, wire-free, or with high-efficiency LED with electronic power supply. Models for electronic fluorescent and metal halide sources complete the range.

www.luceplan.com



www.darcmagazine.com

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#20 DECORATIVE LIGHTING
IN ARCHITECTURE
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HIDEKI YOSHIMOTO
OUTDOOR LIGHTING
REDWOODS TREETWALK